

Artist-in-Residence Roster Application for Cecil County Arts Council

(We invite all eligible artists to apply for the Maryland State Arts Council Roster of artists. Applications available at www.msac.org)

Eligibility

Individuals: Individuals who apply to the Artist-in-Residence Roster program must be Cecil County residents, current members of the Cecil County Arts Council, and eighteen years of age or older. Applicants must have established residence in Cecil County for at least six months and must continue to be residents while they serve in the Artist-in-Residence program.

Performing Companies: Performing companies that apply to the Artist-in-Residence program must be located in Cecil County and must continue to be located in County while they serve in the Artist-in-Residence program.

Individual artists or performing companies that want to serve as a Cecil County Artist-in-Residence must submit the following application form in their appropriate media and the necessary supplementary materials.

The completed application form and supplementary materials must be delivered to Cecil County Arts Council. Only completed applications that contain all required supplementary materials will be accepted. Faxed copies of applications and/or documents will not be accepted.

Review Process:

- Applications and supplementary materials will be reviewed by the panel on a quarterly basis.
- Artists or performing companies not selected for additional evaluation are notified in writing.
- Artists or performing companies selected for additional consideration are notified in writing and are required to submit a list of upcoming in-school performances and/or workshops, if necessary
- Artists or performing companies are notified of final selection.
- Upon final selection, performers or performing companies will be listed in the CCAC Roster for a two-year period and are invited to meet representatives from schools that are applying for an AiE Performing Arts Residency Program Grant for those upcoming school years.

Performing Artist(s)-in-Residence Application

DEADLINE: July 1st & October 1st, 2007, January 1st & April 1st, 2008

A. GENERAL INFORMATION

Name of Artist or Company		
Affiliated Organization if Any: <i>(e.g., Young Audiences, Class Acts, etc.)</i>		
Contact Person's Name <input type="checkbox"/> Dr. <input type="checkbox"/> Mr. <input type="checkbox"/> Mrs. <input type="checkbox"/> Ms.		
Mailing Address		
City	State	Zip Code
Day Phone <i>(include area code)</i>	Evening Phone <i>(include area code)</i>	
Fax <i>(include area code)</i>	Cell Phone <i>(include area code)</i>	
Email Address		

Please check the one discipline which best describes your work.

<input type="checkbox"/> Dance	<input type="checkbox"/> Multi-Discipline
<input type="checkbox"/> Music	<input type="checkbox"/> Puppetry
<input type="checkbox"/> Theater	<input type="checkbox"/> Other (specify)

B. CHECKLIST

The following materials are a required part of your application. All documents should be submitted on single-sided 8 ½" x 11" white paper. Documents must be collated in the order listed below.

- Resumes: Individual performing artists should submit a copy of their resume, listing both professional and educational background. Performing companies should submit a copy of the artistic director's resume.
- Character References: Individual performing artists should submit the names of three character references, including address and telephone number. Performing companies should submit the names of three character references for the artistic director, including address and telephone number.
- A one-page essay describing why you want to be a performing artist-in-residence, what your expectations are, what you want to accomplish during the residency and anything else you would like the panel to know.
- A workshop description, lesson plan, and/or teacher's guides for the residency, the grade levels for which the residency is designed and a list of any workshops and/or residencies individual performing artists or performing companies have conducted in schools during the past two school years.
- Reviews, press items, list of prizes, interviews, etc.

C. SUBMISSION OF AUDIOVISUAL SUPPORT MATERIALS

Musicians must submit an audiotape, compact disc or DVD of their work. **All other performing artists** must submit a videotape or DVD of their work. All material contained on the audiotape, videotape, DVD, or compact disc must be representative of current material.

Audiotapes, CD's, VHS or DVDs may not exceed 30 minutes in running time. Please cue it to the point at which you want the panelists to begin to watch/listen. Material should be labeled with the performer's name, title of the work(s) being performed, and the year recorded.

D. CERTIFICATION

Individual Performing Artists:

I certify that I am a Cecil County resident, that I am 18 years of age or older, that the information provided in and with my application is true and correct, and that the work I am submitting is my own.

Signature:

Typed/Printed Name of Signer:

Date:

Performing Companies:

I certify that I have been authorized by the organization I represent to submit this application on their behalf. I further certify that the organization I represent is located in Cecil County, that all artists are 18 years of age or older, that the information provided in and with the application is true and correct, and that the work submitted is that of the organization.

Signature:

Typed/Printed Name of Signer:

Date:

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Literary Artist-in-Residence Application

DEADLINE: July 1st & October 1st, 2007, January 1st & April 1st, 2008

A. GENERAL INFORMATION

Playwright's Name <input type="checkbox"/> Dr. <input type="checkbox"/> Mr. <input type="checkbox"/> Mrs. <input type="checkbox"/> Ms.		
Mailing Address		
City	State	Zip Code <i>(Zip + Four)</i>
Day Phone <i>(include area code)</i>	Evening Phone <i>(include area code)</i>	
Fax <i>(include area code)</i>	Cell Phone <i>(include area code)</i>	
Email Address		

B. CHECKLIST

The following materials are a required part of your application. All documents should be submitted on single-sided 8 ½" x 11" white paper. Documents must be collated in the order listed below.

- A copy of your resume, listing both professional and educational background.
- A list of produced and/or published plays, works and/or poetry.
- A list of any workshops and/or residencies you have conducted in schools during the past two school years.
- A one-page essay describing why you want to be a literary-artist-in-residence, what your expectations are, what you want to accomplish during the residency, and any other information you would like to share with the panel.
- The names of three character references, including address and telephone number.
- A copy of one produced play including where the play was produced, a copy of one published full length work, or copies of six published poems with the name of the publication and publication date identified (self-publication not eligible). (At least two of the poems must have a publication date after January 1, 2005.)
- Any reviews, press items, list of prizes, interviews, etc.

C. CERTIFICATION

I certify that I am a Cecil County resident, that I am 18 years of age or older, that the information provided in and with my application is true and correct, and that the work I am submitting is my own.

Signature:

Typed/Printed Name of Signer:

Date:

Visual Artist-in-Residence Application

DEADLINE: July 1st & October 1st, 2007, January 1st & April 1st, 2008

Visual Artist's Name <input type="checkbox"/> Dr. <input type="checkbox"/> Mr. <input type="checkbox"/> Mrs. <input type="checkbox"/> Ms.		
Mailing Address		
City	State	Zip Code (Zip + Four)
Day Phone (include area code)	Evening Phone (include area code)	
Fax (include area code)	Cell Phone (include area code)	
Email Address		

Please check the categories below that describe your field of work or artistic medium.

- Architecture**
- Ceramics** (clay, mosaics, porcelain, tile making, folk art pottery)
- Dollmaking/Puppetmaking**
- Fiber Arts** (basket making, felting, spinning, textiles, weaving)
- Glass** (fused, stained, etched)
- Handmade Paper/Books/Artist Books**
- Media** (animation, filmmaking, video)
- Mixed Media** (collage, found object assemblage, jewelry, mask making, painted furniture, paper mache, scenic design)
- Murals** (tile, paint, relief)
- Photography**
- Sculpture**
- Site Specific Installation**
- Two Dimensional** (drawing, oriental brush painting, painting, printmaking, works on paper)

B. CHECKLIST

The following materials are a required part of your application. All documents should be submitted on single-sided 8 ½" x 11" white paper. Documents must be collated in the order listed below.

- A copy of your resume, listing both professional and educational background.
- A list of exhibitions and/or commissions.
- A list of any workshops and/or residencies you may have conducted in schools during the past two school years.
- A one-page essay describing why you want to be a visual artist-in-residence, what your expectations are, what you want to accomplish during the residency, and any other information you would like to share with the panel.
- The names of three character references, including address and telephone number.
- Reviews, press items, list of prizes, interviews, etc.

C. SUBMISSION OF COLOR PHOTOCOPIES OR SLIDES

Visual artists may submit either one set of up to ten color photocopies or one set of up to ten slides of their work.

Color photocopies or slides may represent up to ten individual works, or a selection of works and details, completed after January 1, 2005.

Slides must be paper- or plastic-mounted 35mm transparencies and enclosed in one clear acetate slide sheet that is labeled with your name. Slides submitted which are thick, oversized, taped, or which jam the projector will not be viewed. Note the top and bottom of each work and artist's name, the title and the year the work was completed on the front bottom of each slide or back of photograph. DO NOT SEND ORIGINAL SLIDES.

D. CERTIFICATION

I certify that I am a Cecil County resident, that I am 18 years of age or older, that the information provided in and with my application is true and correct, and that the work I am submitting is my own.

Signature:

Typed/Printed Name of Signer:

Date:
